



DJ Jack Phoenix

Goth/Industrial/EBM/Aggro/Darkwave/80's

<http://www.facebook.com/profile.php?id=100000315026653>

I was born and raised just outside of Boston in Malden, MA where I still currently reside. I live here with my wife, step-son, and cat. I work for a music software company called Cakewalk.

I have been passionate about music for as long as I can remember. Since High school, I had always wanted to be a DJ, playing music for the masses. I was introduced to the Goth/Industrial/EBM music back around 2000 at a now defunct Club in Cambridge MA called MANRAY, where the DJ was the legendary Chris Ewen.

A few years ago, a promoter suggested strongly that I look into DJing myself. I have a ton of music already at my residence, and it just seemed like the natural course of things.. He liked the CD mixes I made for his car, and urged me on. The rest, as they say, is history.

My main goal has been to help unify the Goth/Fe-

tish scene. I currently run several groups on Facebook to allow a space for events, performers, and the people to obtain and advertise information that is relevant to both the Goth Life Style and the Fetish Lifestyle. I started these groups out 6 years ago originally on Myspace, helping a friend who is in the music business promote a large event she was doing. Since then, they have evolved and expanded past the New England Area and have expanded world wide. This has allowed me to make many new friends, meet other artists, and obtain gigs at some wonderful events all over the country.

My next event that I will be spinning at will be The Dracula's Ball in Philadelphia, PA on April 23rd, 2011. I am extremely excited about DJing this event as there will be musical performances by Angelspit and Ayria, both bands I love. I will be returning to DJ at Resurrection in Manchester, NH on May 19th, 2011. I have spun at Resurrection a few times before and it a great place to spin at.

ing if it can be worked out for me time-wise to do it. It looks like I'll be doing the Manhattan Fetish Halloween Cruise, as well.

Favorite Bands: Far, far too many to list and extremely diverse. All are in my DJ Library too!

Likes: Music (obviously), Baseball, Movies of all sorts, New York City, My Family, Flea Markets and Yard Sales, Clint Eastwood, Star Wars, Star Trek, The Soprano's, Italian Food.

Dislikes: Eggplant, Current Pop Music, Country Music, Julia Roberts (Over-rated), People who cause social injustice to others,

Hobbies/Interests Other than DJing: Researching Music, Musical history, World History, Collecting DVD's and CD's. Reading books by Stephen King and Anne Rice.

[Carpe Nocturne] What got you started as a DJ and when?

[DJ Jack Phoenix] My DJ debut was at a Fixe Magazine Fetish party at Le Poisson Rouge, New York City in May 2009. There were about 200 people in attendance.

[Carpe Nocturne] Where did you learn your craft?

[DJ Jack Phoenix] I'm self taught. I have watched DJ's over the years though, and I have a natural feel for music. My friend, DJ Dvls Advct, from NY, has given me tips on do's and don'ts also.

For those curious on what my mixes may sound like, or just looking for something to listen to when at work or at home while doing chores, I have some mixes at soundcloud.com that can be listened to: <http://soundcloud.com/dj-jack-phoenix>

[Carpe Nocturne] Do you have any preference in decks that you use and why?

[DJ Jack Phoenix] I do not use CD decks, but do know how mix on them. I am a digital DJ, with a Digital Mixer, which is my Vestax VCI 300.

[Carpe Nocturne] What are your preferred music genres to spin and are you known for a specific style?

[DJ Jack Phoenix] I spin in the Goth/Industrial

community and fetish parties mostly, but I have spun or can spin anything from 70's Disco, 80's, 90's Dance, and even today's top songs.

[Carpe Nocturne] Do you get to spin at many events and, if so, where have you traveled to in the past year? Since the early part of last year, I have done the following places (partial list)

[DJ Jack Phoenix] The Endless Night Ball, New Orleans, LA Halloween, 2010 (Rated the #1 Halloween party in the world by TripAdvisor.com!) http://www.tripadvisor.com/InfoCenter-a_ctr_halloween

Djing with(Band) Bella Morte, October 2010

The Manhattan Fetish Cruise, New York City, October, 2010, Dominia at The Coliseum, Providence, RI, several nights in September and October, 2010, The Electronica4Life Benefit, in New York City and Boston, which I had also co-founded and organized.

Also, Hathor's Garden, Providence RI June 2010, Ulteria, New Haven, CT, June, 2010, Sonik Foundry with support by Bow Ever Down, May 2010, MID-NIGHT, Washington DC May, 2010, ECLIPSE@ Club Orpheus Baltimore, May, 2010, Resurrection, Manchester, NH April 2010, Spectacle of Sin III, Burlington, VT March 2010, Ulteria, New Haven, CT March 2010, Vampire Freaks Store New York City Feb 2010, 15th Annual Vampire's Ball Anti-Valentine's Ball, New York City, Feb 2010, Bleeding Hearts Ball; New York City Feb 2010, Resurrection, Manchester, NH, Nov. 2009, Spectacle of Sin II, Burlington, Vermont Sept. 2009, Montreal Fetish Weekend, Montreal, Canada, Sept. 2009, FIXE Magazine Saturday Night FIXE, Newark, New Jersey, June 2009, and FIXE Magazine Sunday Night FIXE, New York City May, 2009

[Carpe Nocturne] What is the furthest you've traveled to spin your material?

[DJ Jack Phoenix] That would be The Vampire Ball, New Orleans; House of Blues, Halloween, October 2010. I spun for 4 hours and it was one of the best events I have ever had the privilege of spinning at.

[Carpe Nocturne] Do you have any favorite venues/clubs to spin at and why?

[DJ Jack Phoenix] I have loved all of the venues I have spun at. I have many great people from promoters and DJ's to the crowd. I have made a lot of friends along the way at all of these events. I cannot just pick one event or club to spin at because they have all been unique and incredible in each of their own ways.

[Carpe Nocturne] What direction do you think our "scene" is going and do you feel it's positive?

[DJ Jack Phoenix] Too much top-40 being played at "Industrial/Goth" clubs these days that is also billed as such. The patrons are not there for Jay-Z or 50 Cent or really bad remakes of Dead or Alive's "You Spin me Right Round". Play the original, find a remix of it. There is no excuse. I heard of one DJ playing "Jump around" by House of Pain. I would have been horrified as a paying patron.

[Carpe Nocturne] Are there any parts of the country/world where you would rather be based and for what reasons?

[DJ Jack Phoenix] I think New York City would be the place I would rather be. New York has a large scene and there are many nights that vary from theme to theme. There are fetish nights, Goth nights, Industrial nights, 80's nights.....there is a wide array. It is not monopolized by the same few nights.

[Carpe Nocturne] What is the scene like in your area and, if you travel, how does it compare with other parts of the country/world?

[DJ Jack Phoenix] Boston has a small scene. Manray was the place to be for many years and it kept the scene together. After it closed, the scene dispersed. A few of the Manray nights still live on and continue to keep the heart of Manray alive a few nights a month. Ceremony remains the only weekly Goth night in Boston and it is still as great as it always has been. New York is still by far the best I have seen as they have many great nights going on. But the people in other states are different than in Boston. There is a lot of diversity once you leave New England and that makes it great.

[Carpe Nocturne] Do you have any new music you are spinning and how is it being received?

[DJ Jack Phoenix] I am always adding new mu-

sic to my sets, as I always want to be ready for any requests a club patron would ask. So, there is always lots of new music. I added over 5,000 songs last year just in November, and another 500 or so just within the last month in itself. I am always buying new CD's and looking out for new stuff to spin.

[Carpe Nocturne] Are there any new, emerging artists you'd like to mention and let our readers watch for?

[DJ Jack Phoenix] I did a review for V2A a year ago; they are a great band to check out. I also had the pleasure to work with the bands Sonik Foundry and Bow Ever Down last spring at an event near Bangor, Maine and on the 3 nights of the Electronica4Life events. Both are amazing bands live and I highly recommend them both.

~ END ~



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